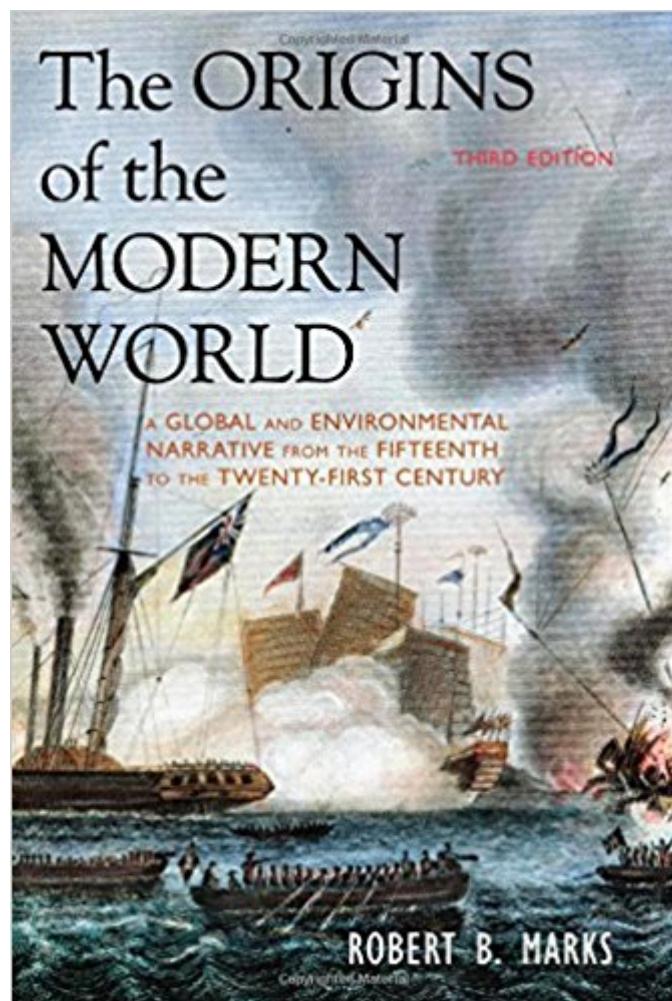


The book was found

The Origins Of The Modern World: A Global And Environmental Narrative From The Fifteenth To The Twenty-First Century (World Social Change)





Synopsis

This clearly written and engrossing book presents a global narrative of the origins of the modern world from 1400 to the present. Unlike most studies, which assume that the “rise of the West” is the story of the coming of the modern world, this history, drawing upon new scholarship on Asia, Africa, and the New World and upon the maturing field of environmental history, constructs a story in which those parts of the world play major roles, including their impacts on the environment. Robert B. Marks defines the modern world as one marked by industry, the nation state, interstate warfare, a large and growing gap between the wealthiest and poorest parts of the world, increasing inequality within the wealthiest industrialized countries, and an escape from the environmental constraints of the “biological old regime.” He explains its origins by emphasizing contingencies (such as the conquest of the New World); the broad comparability of the most advanced regions in China, India, and Europe; the reasons why England was able to escape from common ecological constraints facing all of those regions by the eighteenth century; a conjuncture of human and natural forces that solidified a gap between the industrialized and non-industrialized parts of the world; and the mounting environmental crisis that defines the modern world. Now in a new edition that brings the saga of the modern world to the present in an environmental context, the book considers how and why the United States emerged as a world power in the twentieth century and became the sole superpower by the twenty-first century, and why the changed relationship of humans to the environment likely will be the hallmark of the modern era—the “Anthropocene.” Once again arguing that the U.S. rise to global hegemon was contingent, not inevitable, Marks also points to the resurgence of Asia and the vastly changed relationship of humans to the environment that may in the long run overshadow any political and economic milestones of the past hundred years.

Book Information

Series: World Social Change

Paperback: 280 pages

Publisher: Rowman & Littlefield Publishers; 3 edition (February 5, 2015)

Language: English

ISBN-10: 1442212403

ISBN-13: 978-1442212404

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 1.1 pounds ([View shipping rates and policies](#))

Average Customer Review: 4.1 out of 5 stars 18 customer reviews

Best Sellers Rank: #4,519 in Books (See Top 100 in Books) #2 in Books > Textbooks > Humanities > History > Asia #6 in Books > Textbooks > Humanities > History > Europe #9 in Books > Politics & Social Sciences > Politics & Government > International & World Politics > Asian

Customer Reviews

Marks offers a new broad sweep of this period that significantly is not Eurocentric in approach. His book reflects the more recent advanced scholarship that considers the influence of Asia and departs from the traditional interpretation of the "Rise of the West" or the "European Miracle" as the foundation of the modern world. This book is extremely informative; the author delves into ecological issues that include critical contemporary questions, such as global warming, and occasionally population growths and declines, as in the horrific period appropriately labeled the "Black Death" in the mid-14th century, an epidemic that affected three continents. Numerous maps of the world support the book's global theme, and Marks writes that for well over 1,000 years, the Indian Ocean arguably was the single most important crossroad of trade and generator of merchant wealth in the world. The book's main topics are the expansion of the Russian, Chinese, and Ottoman Empires; the conquest of the Americas; the spread of Islam; the Industrial Revolution; and the rise of the US. This serious and important work, written in a historically conventional manner, is thoughtful, relevant to the present times, and well written. Summing Up: Highly recommended. All levels/libraries.

(CHOICE)In a mere 218 pages of accessible prose, Robert Marks distills world history of the past six centuries to its essence. Truly global in scope, and fully attentive to environmental contexts, this book is ideal for the classroom: it will provoke both thought and discussion—and occasional disagreement. (John R. McNeill, Georgetown University)This third edition of *The Origins of the Modern World* accentuates the book's strengths—especially by deepening its discussion of environmental change and of global inequality—while remaining compact, highly readable, and easy to connect with contemporary concerns. Fair-minded but not bland, it has a potential to spark classroom discussion that conventional textbooks rarely have, while providing a helpful basic narrative around which to organize an appealing world history class. (Kenneth Pomeranz, University of Chicago)*The Origins of the Modern World* combines two virtues that most textbooks lack: concision and an actual thesis. Rather than assuming the voice of an omniscient narrator, Marks makes a compelling argument about the multiple causes and

consequences—human and ecological—of modernity. My students actually read this text, grasp its arguments, and find it stimulating. (E. Taylor Atkins, Northern Illinois University) Always the favorite when it comes to incisive world history agenda-setting, the third edition of *The Origins of the Modern World* has a more fully developed overview, one that is big on humans and the history of the environment and encourages critical thinking on a global scale. (Edmund Burke III, University of California at Santa Cruz) This clearly written and engrossing book presents a global and environmental narrative of the origins of the modern world from 1400 to the present. Drawing upon new scholarship on Asia, Africa, and the New World, Robert B. Marks constructs a story in which those parts of the world play major roles. Now in a new edition that brings the saga of the modern world to the present, the book considers how and why the United States emerged as a world power in the twentieth century and became the sole superpower by the twenty-first century. Arguing that like the rise of the West, the U.S. rise to global hegemon was contingent, not inevitable, Marks also points to the resurgence of Asia and the vastly changed relationship of humans to the environment that may in the long run overshadow any political and economic milestones of the past hundred years.

Robert B. Marks is professor of history and environmental studies at Whittier College. His books include *China: Its Environment and History* (R&L). He is the recipient of Whittier College's Harry W. Nerhood Teaching Excellence Award.

This is a superb book about world history, but it doesn't read like a history book. It has 2 primary arguments: 1. Contrary to popular opinion, "the West" (Europe and the United States) didn't dominate world history until about the 1850's. In contrast, "common knowledge" casts Europe, especially Spain, England, and Portugal, (and later the United States) as hegemonic since at least the time of Columbus' voyages around 1500. Mr. Marks' argument is both convincing and approachable because he provides a wide variety of metrics to demonstrate the East's (China, India and other Asian empires) superiority in areas such as technology, sophistication of trading networks, population, standards of living, and even sophistication of unwritten international contracts. 2. Second, Mr. Marks argues for magnifying the role of environment in world history. As with the the East/West thesis above, his argument is coherent and fact-based. From the initial point of departure (First Americans in the New World including Mesoamericans such as the Incas and Aztecs suffered up to 90% population loss due to diseases brought by the Europeans), and continuing forward (arguing that the production of synthetic nitrogen was among the most important

events in human history, fueling the growth of Europe and the United States and making possible their rise over India and China, and that industrialization came first to England's in large part thanks to luckily being close to easily accessible sources of coal), luck and the environment helped accelerate the "rise of the West" more than many people think. Given the recent rise of China as the world's premier economic superpower and the world's manufacturing center, a resurgent 4 Asian Tigers of the Southeast, and the possibility of India rising anew, the book may leave American readers wondering if we happen to be living at the end of a Western Golden Age, lasting from about 1850-1970, where the West happened to be dominant. This book is enlightening, interesting, and doesn't read like a "boring world history book." Five Stars.

I teach a World History II course at the university level, and this is a nice, short, and interesting book that fits nicely into my thematic organization. I also like its focus on Asia and China because as a Latin Americanist, my lectures focus more that way, and Marks' focus balances my class nicely.

This is a very readable account of modern world history. Marks takes a refreshing non-Western point of view and makes a good case for his interpretation for how the West (western Europe & North America) came to its dominant position. If, like me, you've not revisited world history since your school days, this is a worthwhile re-entry point.

I need this book for a college history class and upon reading parts of it I've found that the book is very interesting.

Shipped on time and as described.

Just what we needed!

This book does a fairly decent job at making you re-think all Eurocentric views of how the modern world came to be. Which is great and much needed. More books need to be written about de-constructing Eurocentric views and beliefs

A Textbook

[Download to continue reading...](#)

The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the

Twenty-First Century (World Social Change) The Origins of the Modern World: A Global and Ecological Narrative from the Fifteenth to the Twenty-first Century, 2nd Edition (World Social Change) Hydrology and Global Environmental Change (Understanding Global Environmental Change) 1st (first) Edition by Arnell, Prof Nigel published by Prentice Hall (2002) Hydrology and Global Environmental Change (Understanding Global Environmental Change) Empire of Things: How We Became a World of Consumers, from the Fifteenth Century to the Twenty-First Painting and Experience in Fifteenth-Century Italy: A Primer in the Social History of Pictorial Style (Oxford Paperbacks) Understanding the Social Security Act: The Foundation of Social Welfare for America in the Twenty-First Century Sex and the Constitution: Sex, Religion, and Law from America's Origins to the Twenty-First Century The Ascent of Denali: A Narrative of the First Complete Ascent of the Highest Peak in North America (Mount McKinley : a Narrative of the First Complete Ascent of the Highest Peak in North America) A History of East Asia: From the Origins of Civilization to the Twenty-First Century General Intellects: Twenty-Five Thinkers for the Twenty-First Century Something New Under the Sun: An Environmental History of the Twentieth-Century World (The Global Century Series) Environmental Policy: New Directions for the Twenty-First Century When We Fight, We Win: Twenty-First-Century Social Movements and the Activists That Are Transforming Our World Leading Change in Multiple Contexts: Concepts and Practices in Organizational, Community, Political, Social, and Global Change Settings An Oak Spring Flora: Flower Illustration from the Fifteenth Century to the Present Time- A Selection of the Rare Books, Manuscripts and Works of Art in the Collection of Rachel Lambert Mellon (Vol 3) Codex Wallerstein: A Medieval Fighting Book from the Fifteenth Century on the Longsword, Falchion, Dagger, and Wrestling The Playfair Hours: A Late Fifteenth Century Illuminated Manuscript from Rouen (V & a, L. 475-1918) The Renaissance in the Fields: Family Memoirs of a Fifteenth-Century Tuscan Peasant The Monkâ's Haggadah: A Fifteenth-Century Illuminated Codex from the Monastery of Tegernsee, with a prologue by Friar Erhard von Pappenheim (Dimyonot)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)